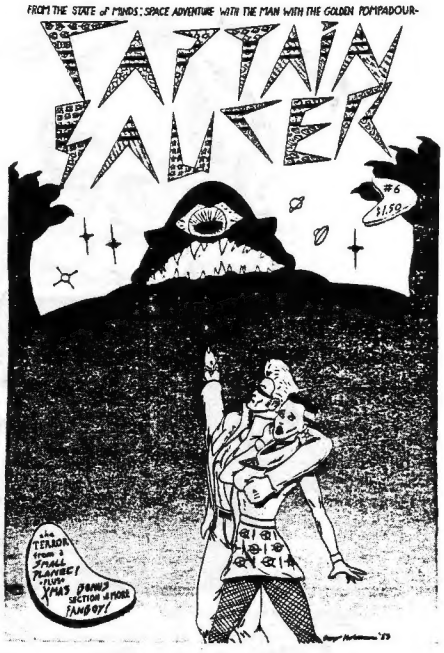
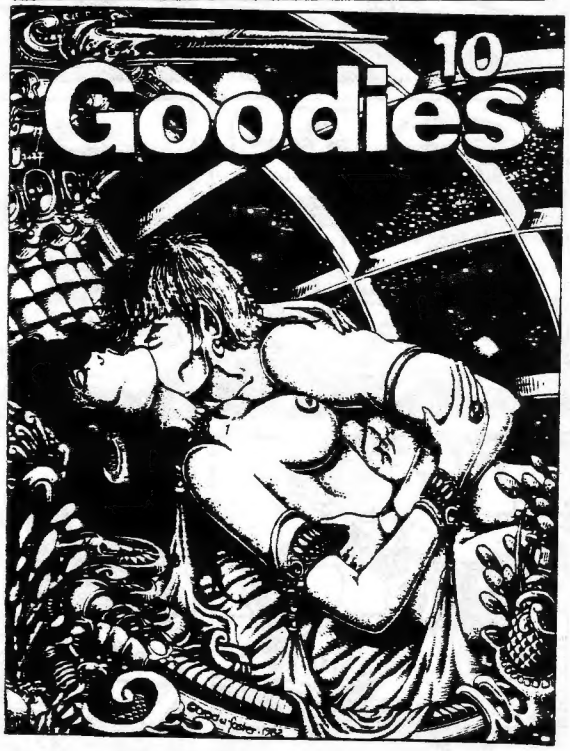
READ THIS! in 1984, I will do COMIX WORLD only when I have sufficient material to justify the time and expense, so you will get only one newsletter some months and it will have COMIX WAVE on it. This won't effect your sub at all, since I go by the number of issues whichever logo is on them. You'll continue to get all the news there is re ugs. LETTERS: Here are some of the problems I have with letters from readers. Too long to print. A few times, I have excerpted, then people complain that I'm editing their content, so I don't run any of it. TOO TRIVIAL to run. I don't share your bummers with others. GREAT STUFF and I'd love to print it, but you say on the letter that it's not for publication. I usually get the wittiest and funniest letters addressed to me personally. Wish you would share it with the other newavers but that's up to you. Many people get uptight when they think a lot of people will be reading their stuff. Too bad. Have more confidence in yourself. FACT IS, I have very little room, so I can't use it for letters. If you think something about some of the zines mentioned in this publication it's best to write to the artist, not me.* Think before you draw and think a lot more before you publish your art for everyone to see. People may not tell you to your face that you're not ready for print, but they will think it and say it to others. A thinking cartoonist puts as much work into art for a newave as he would put into that for a more expensive pub. It's your rep. Remember that. C.G.



COMIX WAVE 11. February, 1984. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Kevin B. Eastman, whose stories appear in BAD GIRL ART and COMIX WAVE. Subs: $6 for 24 in U.S.A. Plugs: two copies of your zine. If you want me to print the cover, send a 2x2 stat of it. I run what I have room for and I think most highly of those who advertise once in awhile to help with the expenses.* GOODIES 10 is $1.25 from Brad Foster, 4109 Pleasant Run, Irving, TX 75062. A sub is $3 for 6 issues.* OUTSIDE IN 10 is 50 cents from Steve Willis.* CITY LIMITS GAZETTE 9 interviews Gary "The Far Side" Larson. $1.25 from Bruce Chrislip, 3914 2nd Ave NE #1, Seattle, WA 98105. GRAPH PAPER COMIX 2 is 25/stamp from Tracy Thore, 3200 Jackson Farm Road, Hopewell, VA 23860.* There are 7 issues of Peter Dako's CASUAL CASUAL COMICS (DZ) so $4.50 will probably get you all of them postpaid. 536 Richmond St. West, Toronto, Ontario, Canada M5V 1Y4.* CAPT SAUCER 6 and 7 run $2.04 each pp from Doug Holverson, R R 1, Soldier, IA 51572.* Leonard Rifas tells me Vic Lockman has a lot of minis. Send a buck for some samples, POB 7268, Tyler, TX 75711.* Artie Romero has done a mini called STICK CITY. 5 different covers. 50/stamp. 1224 N Weber St., Basement Apartment, Colo Springs, Colo 80903. The first COMIX WAVE minis of 1984 will be EMPTY WORDS and BABYFAT 40 (50/stamp each) and 2 four-pagers, MY HERO and WEIRD CONFESSIONS. MY HERO was Garry Hardman's idea and has two nice pages by him. His work also appears in BABYFAT. BABYFAT 41 will feature the work of Susan Catherine. I can use material for the next BAD GIRL ART and for COMIX WAVE mag (stories only, no single panels).* We produced more than a mini-comic a week at COMIX WAVE in '83 with work by artists too numerous to note. New people on the scene were Jim Williams, Kevin B. Eastman, Jim Thompson, Randy Clark, and Jim Waltman. Macedonio Garcia got out in June (he was doing the prison series, TALES FROM THE INSIDE) and I haven't heard from him since, so, no, there will be no more TALES. Tom Christopher joined us; did some nice work in AMERICAN SPLEEN and FRONTPAGE COMICS. Top producers were Par Holman, David Miller, John Howard, Kevin B. Eastman, and Jim Williams. Jane Oliver continued her series, PAGAN and VAMPIRE VIGNETTES and DANCE OF DEATH. Clark Dissmeyer dropped out of sight. Last I heard, he was into classical piano instead of art. Parsonavich has STONER MAN up to #9, and Don Chin and his gang are into COMICS REVIEW, a strip mag which looks nice. Eric Vincent and Brad Foster into illustrating books.



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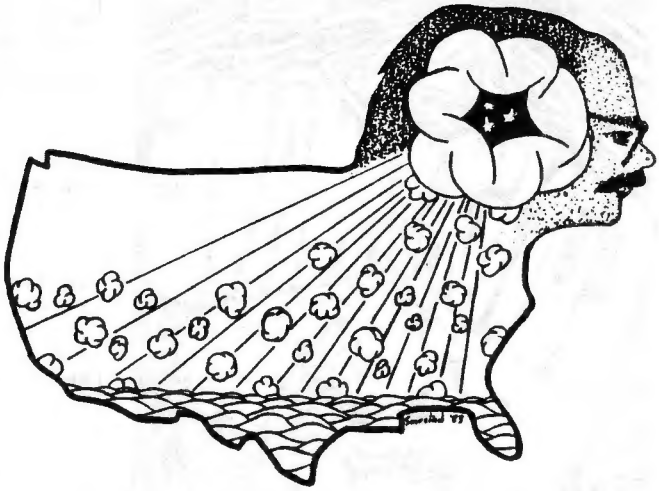
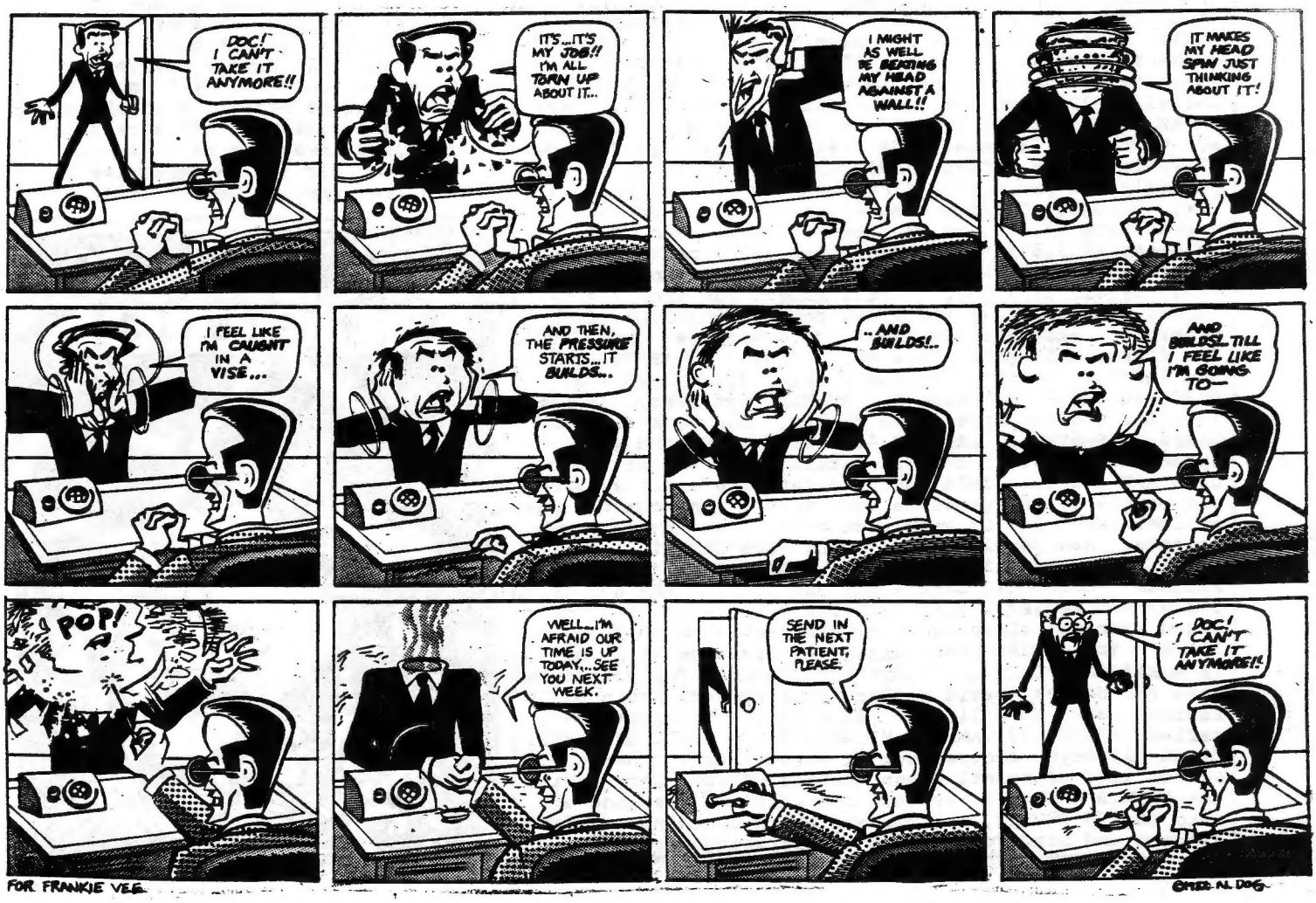


BAD HABITS is a good one. Get it. Dog is one of the most innovative cartoonists of the 80s. He's weekly in EAST BAY EXPRESS.* Top right: OUTSIDE IN 9. 50/stamp from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* FIRST STRIKE is by Leonard Rifas. 60 cents PP. Educomics, Box 40246, San Francisco, CA 94140. GET 'EM!


DOC! I CAN'T TAKE IT ANYMORE!!
IT'S...IT'S MY JOB!! I'M ALL TORN UP ABOUT IT...
I MIGHT AS WELL BE BEATING MY HEAD AGAINST A WALL!!
IT MAKES MY HEAD SPIN JUST THINKING ABOUT IT!
I FEEL LIKE I'M CAUGHT IN A VISE...
AND THEN, THE PRESSURE STARTS...IT BUILDS...
..AND BUILDS!..
AND BUILDS!..TILL I FEEL LIKE I'M GOING TO—
POP!
WELL...I'M AFRAID OUR TIME IS UP TODAY...SEE YOU NEXT WEEK.
SEND IN THE NEXT PATIENT, PLEASE.
DOC! I CAN'T TAKE IT ANYMORE!!

FOR FRANKIE VEE

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